



Produced by Ellen Murray
Executive Producer: David Chown
Arranged and Directed: David Chown
Mix/Mastered: David Chown, Bill Palladino
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Recorded at Lookout Music Studio, dc@davidchown.com
Recording Date, March, 2008
~ Dedicated to my family ~



Recording these remarkable, well written classics was a tremendous honor. So much praise goes to those masterful songwriters. Singing these wonderful songs made it clear that I was inspired to reflect back on old memories. I feel fortunate to have the opportunity to work with such talented musicians who contributed to this project making it so much fun to sing. Thanks to all of you!

This album is dedicated to my family who stood by me when it was imperative for me to "sing for our supper" during their young years. Thank you for understanding. Also, to my best friend, Rita Sullivan for her continued support and confidence. Thanks to my vocal coaches including Phil Holloway, Faya Music in Birmingham, Michigan; the late Harold Keene, WJR in Detroit, and Ron Gentry, Interlochen Center for the Arts, Interlochen, Michigan. Special thanks to Kenny Rankin and Oscar Castros-Neves for the inspiration to record "Come Rain or Come Shine" in such a delightful Brazilian beat. Special thanks to David Chown who put so much into this project not only in producing, arranging, and directing, but also his inspiring keyboard work throughout.

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Ellen Murray



singin' & swingin'
with the DC3



Ellen Murray... Now



Ron Getz, Guitar



David Chown, Keyboards



Dave Collini, Drums



Bill Sears, Sax



Laurie Sears, Sax



Jack Dryden, Bass



Dan Jacobs, Trumpet



Ellen Murray... Then

1. 'S Wonderful 4:08

Written by George and Ira Gershwin
Warner Music Corp. (ASCAP)
New World Music Company (LTD)
Featuring Laurie Sears, Tenor Saxophone

2. Moonlight in Vermont 4:07

Written by Karl Suessdorf/Jean Blackburn
Johnny R. Music. The Songwriters Guild of America
Michael H. Goldsen Inc. (ASCAP)
Featuring Laurie Sears, Alto Saxophone

3. Come Rain or Come Shine 3:50

Written by Harold Arlen/Johnny Mercer
Chappell Co., Inc. by WB Music Corp. (ASCAP)
Featuring Dave Collini, Percussion. Ron Getz, Guitar.
Bill Sears, Tenor Saxophone

4. Bein' Green 5:24

Written by Joe Raposo
Green Fox Music/
Jonico Music Inc. (ASCAP)
Featuring The DC3

5. What a Difference a Day Made 4:26

Written by Stanley Adams/Maria Mendes Graver.
Stanley Adams Music. The Songwriters Guild of America.
Universal Music-Z Tunes LLC (ASCAP)
Featuring Laurie Sears, Tenor Saxophone

6. Bewitched 6:47

Written by Richard Rodgers/Lorenz Hart
Lorenz Hart Publishing Co. Warner Bros. Music
Inc. Warner Chappell Music Inc. (ASCAP)
Featuring The DC3

7. Bye Bye Blackbird 4:19

Written by Mort Dixon/Rex Henderson
Ray Henderson Music Co. Inc.
(ASCAP)
Featuring Dan Jacobs, Trumpet

8. Corcovado 4:01

Written by Antonio Carlos Jobim
Corcovado Music Corp. Universal (BMI)
Featuring Dave Collini, Percussion.
Ron Getz, Guitar

9. Blue Monk 6:14

Written by Thelonious Monk
Thelonious Music Corp. (BMI)
Featuring Dan Jacobs, Trumpet.
Bill Sears, Tenor Saxophone

10. Night and Day 4:06

Written by Cole Porter
Chappell & Company, Inc.; Warner (ASCAP)
Featuring Ron Getz, Guitar.
Laurie Sears, Flute

11. That's All 5:34

Written by Alan Brandt/Bob Haymes
Mixed Bag Music Inc./Warner-Tamerlane
Publishing Co. (BMI)
Featuring Laurie Sears, Alto Saxophone